

GUIARRA

COME FLY WITH ME

(SWING)

MICHAEL BUBLE

G7 Ab7G7

3

Ab Eb G7 F#E CMA7 DMIN7

9 CMA7 C7 FMA7 Bb9 SIMIL... CMA7 F9

15 E A+ D9 G13 [A] CMA7 Ab7 DMIN7 G7

21 CMA7 GMIN7 C7 FMA7 FMIN7 CM6 F7

27 CMA7 DMIN7 C [B] Ab Ab+ BbMIN7

33 Eb7 Ab Ab Ab+ AbM6

39 GMA7 AbDIM AMIN7 D7 AMIN7 D7 2 [C] CMA7

46 Ab7 DMIN7 G7 CMA7 GMIN7 C7 FMA7

52 Bb7 CM6 F7 C EMIN B BbDIM A7b9 D7

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2
58 DMIN D^b6 CMA^b7 DMIN7 G7 CCMA^b7 A^b7 DMIN7

64 G7 CMA^b7 GMIN7 C7 FMA^b7 B^b7 CM6

70 F7 CMA^b7 G7 C E A^b A^b+ B^bMIN7
DMIN7 >

77 E^b7 A^b E^b7 A^b A^b+ A^bM6

83 GMA^b7 A^boim AMIN7 D7 AMIN7 D7 2 ECMA^b7

90 A^b7 DMIN7 G7 CMA^b7 GMIN7 C7 FMA^b7

96 B^b7 CM6 F7 C EMIN
B B^boim A7^b9

101 D9 G7 CMA^b7 F9

106 EMIN DMIN7 D^b13 CMA^b7

The image shows handwritten guitar chord notation for the song 'Come Fly With Me'. It consists of eight staves of music, each with a treble clef and a key signature of one flat (Bb). The chords are written in a standard shorthand notation. Some chords are enclosed in boxes, and there are various musical notations like accents, slurs, and a '2' indicating a second ending. The piece ends with a double bar line.