

BAIX

COME FLY WITH ME

(SWING)

MICHAEL BUBLE

D MIN7

Bass line for 'Come Fly With Me' by Michael Buble, arranged for bass. The piece is in 4/4 time with a swing feel. The key signature has one flat (B-flat). The bass line is written on a single staff with a bass clef and a common time signature. The music is divided into measures, with measure numbers 8, 13, 19, 25, 30, 35, 41, and 46 marked at the beginning of their respective lines. Chord symbols are written above the notes, and some are enclosed in boxes (A and B). A triplet of eighth notes is indicated at the beginning of the first line. The bass line consists of eighth and quarter notes, often beamed together in groups.

Chord symbols: A^b , E^b , G^{13VEU} , C^{MA7} , D^{MIN7} , G^7 , A^b7 , G^7 , C^{MA7} , C^7 , F^{MA7} , B^b9 , C^{MA7} , F^9 , E , A^+ , D^9 , G^{13} , A , C^{MA7} , A^b7 , D^{MIN7} , G^7 , C^{MA7} , G^{MIN7} , C^7 , F^{MA7} , F^{MIN7} , C^M6 , F^7 , C^{MA7} , $D^{MIN}G^7$, C , B , A^b , A^b+ , B^b^{MIN7} , E^b7 , A^b3 , A^b , A^b+ , A^bM6 , G^{MA7} , A^b^{DIM} , A^{MIN7} , D^7 , A^{MIN7} , D^7 , E , E^b , G^9sus4 , G^9 , C^{MA7} , $A^{M7}(\#5)$, C^{MA7} , A^b7 , D^{MIN7} , G^7 , C^{MA7} , G^{MIN7} , C^7 , F^{MA7} .

COME FLY WITH ME - BAIX

52 $Bb7$ $CM6$ $F7$ C E_{MIN} $BbDIM$ $A7b9$

57 $D7$ $DMIN$ $DM6$ $CMAs7$ $DMIN7$ $G7$ $CMAs7$

62 $Ab7$ $DMIN7$ $G7$ $CMAs7$ $GMIN7$ $C7$

67 $FMA7$ $Bb7$ $CM6$ $F7$ $CMAs7$ $DMIN7$ $G7$ C

73 E Ab $Ab+$ $BbMIN7$ $Eb7$

78 $Ab5$ $Eb7$ Ab $Ab+$ $AbM6$

83 $GMA7$ $AbDIM$ $AMIN7$ $D7$ $AMIN7$ $D7$

89 $FCMA7$ $Ab7$ $DMIN7$ $G7$ $CMAs7$ $GMIN7$ $C7$

95 $FMA7$ $Bb7$ $CM6$ $F7$ C E_{MIN} $BbDIM$ $A7b9$

101 $D9$ $G7$ $CMAs7$ $F9$

106 E_{MIN7} $DMIN7$ $Db13$ $CMAs7$